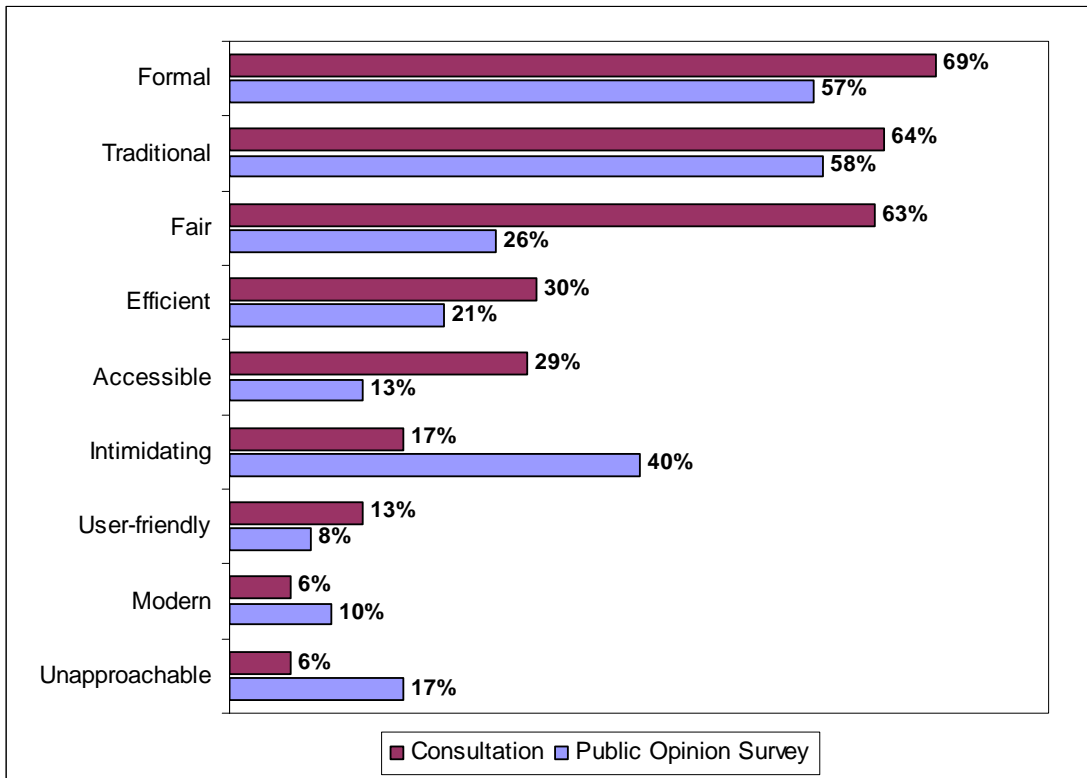


Figure 22: Select 3 words that most appropriately describe how you view the courts



Respondents to the consultation were more likely than respondents in the public opinion survey to describe the courts as:

- *fair; accessible; formal; efficient; traditional; user-friendly.*

Respondents in the public opinion survey were more likely than respondents to the consultation to describe the courts as:

- *intimidating; unapproachable; modern.*

6.7 Overall views on the modernisation of court dress

Comparing the average (mean) ratings given for the two questions that aimed to gauge general support for change to court dress (albeit somewhat crudely), it was apparent that respondents to the consultation had less appetite for modernisation than members of the general public overall.

Table 20: Comparison of average ratings for court working dress

	Mean score on 7 point scale (1 = traditional → 7 = modern)	
	Consultation	Public opinion survey
<i>How modern or traditional do you believe court working dress is in England & Wales?</i>	1.7	1.9
<i>How modern or traditional would you like court working dress to be?</i>	2.5	4.0
Base:	3,406	2,077

7 Conclusions

7.1 Preferences for court working dress in England & Wales

In conclusion, the majority of respondents to the consultation consistently favoured the wearing of traditional wigs and gowns³ by officials working in courts in England & Wales. The exception was for court clerks, where 39% favoured option A. However, since clerks already wear only gowns in some instances, this might be seen as merely in keeping with current dress.

Table 21 shows that support for current dress was strongest for judges and barristers acting in criminal proceedings. Responses were more ambiguous for civil and family cases. Whilst over 50% of respondents selected option A in each instance, a quarter of all comments indicated that respondents felt that less formal attire was suitable for less serious proceedings and those involving children.

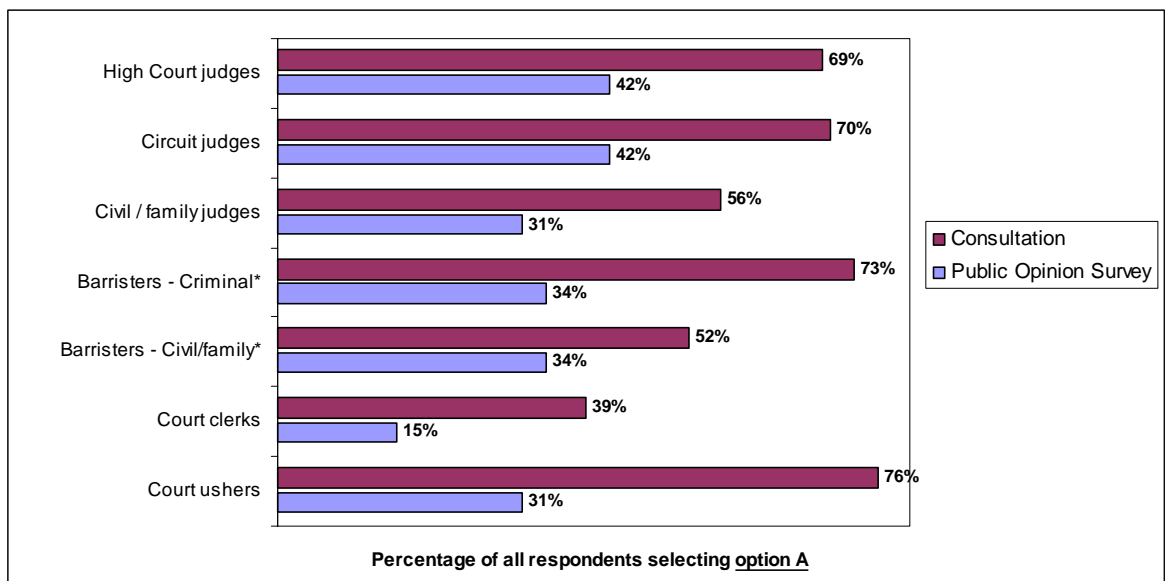
Table 21: Summary of preferences for court working dress – all respondents to the public consultation

<i>(Row percentages)</i>	Option A %	Option B %	Option C %
High Court judges (criminal proceedings)	69	15	14
Circuit judges (criminal proceedings)	70	13	14
Judges in civil or family proceedings	56	20	21
Barristers in criminal proceedings	73	14	12
Barristers in civil or family proceedings	52	19	26
Court clerks	39	38	22
Court ushers	76	22	n/a
Base (all respondents): 3,406			

Preferences expressed by respondents to the consultation were significantly different to those in the public opinion survey: they were consistently less predisposed to changing court dress. A comparison of the support for option A is summarised in Figure 23.

³ Court ushers do not currently wear wigs and this option was not posed.

Figure 23: Comparison of support for option A



* The public opinion survey asked just one question, in relation to “barristers in courts in England and Wales” and did not differentiate between criminal and civil / family proceedings

7.2 Comments in relation to preferences for working court dress

The vast majority of respondents chose to add comments to their questionnaire submissions, and these were themed, analysed and discussed within Chapters 4 and 5. The key points made are summarised below.

Judges hearing criminal proceedings

Respondents who chose option A for judges hearing criminal cases most often mentioned the need to show the judge’s authority and for him / her to be easily distinguished from others. Setting an appropriate atmosphere within the court – described as formal; solemn; dignified was also commonly discussed, as was pride in the British tradition of wearing wigs and robes. The desire to retain wigs was linked to the appearance as a figure of authority and was also considered important to maintain anonymity.

Those who favoured changes to current dress again alluded to the need for solemnity, but felt that wigs (and robes in relation to option C) were unnecessary. Some favoured a different option to that depicted – in particular distinctive, coloured robes with no wig. Wing collars and bands were also felt to be outdated and impractical by some.

Judges hearing civil and family proceedings

A quarter of all comments in relation to this question criticised the grouping of civil and family cases in one question. This held true for respondents who had selected both option A and option C, reflecting the fact that many respondents favoured wig and robes for more serious civil cases and a dark suit for less serious civil and family cases. Therefore many respondents urged maintenance of the status quo.

Comments often called for less formal dress for judges in civil / family proceedings, in order to appear less intimidating. Whilst a formal, intimidating atmosphere was seen as desirable or necessary in a criminal case, the reverse was true for civil / family proceedings.

Barristers in criminal proceedings

Respondents who chose option A for barristers taking part in criminal cases often stressed the importance of the wig. Reasons given were: to appear authoritative; less 'individual'; to act as a disguise; and as a symbol of status within the court.

Respondents who supported changes to barristers' dress favoured simplification – in particular an end to wigs, wing collars and bands. Justification was often on grounds that barristers should look distinct from the judge and should not alienate members of the jury.

More than one in ten comments alluded to current differences in dress between barristers and solicitor advocates. There were 58 requests for parity of dress and 27 calls to retain the current distinction. Those in favour of change, so that all advocates wear the same, described confusion among members of the public and concern that solicitor advocates are perceived as inferior to barristers.

Conversely, those who supported no change felt that solicitor advocates should 'earn' the right to wear a wig by qualifying as a barrister.

Barristers in civil and family proceedings

One-third of all comments called for a distinction to be made between barristers' dress in civil and family proceedings. Commonly, respondents favoured a suit (option C) for family proceedings, regardless of which option they selected in the questionnaire.

Respondents who chose option A stressed the need to look authoritative and distinct from others in the court. On the other hand, those who preferred option B or option C stressed the need to look formal and professional. Appearing modern rather than traditional was also seen as beneficial.

Court clerks

Respondents who chose option A or option B made similar comments – reflecting the desire to retain the status quo, whereby clerks wear wigs and gowns when sitting with a High Court judge and only gowns at other times. These respondents believed there was a need to reflect the formality of court proceedings and to stand out. Furthermore, it was felt that wearing a gown gives clerks authority and respect.

Respondents who favoured a dark suit (option C) believed that it was most appropriate for clerks to appear up-to-date and approachable. Many of these respondents called for an alternative option to that depicted – a distinctive uniform with name badge.

Court ushers

Two-thirds of respondents who favoured the retention of a robe (option A) commented that it was necessary for ushers to be easily recognised by members of the public. Furthermore, robes were considered to be a sign of authority, which encourage cooperation from jurors, defendants and others.

Respondents who favoured changing the dress worn by ushers also commented on the need to be easily identifiable. However robes were considered inappropriate, since ushers may not be legally trained. Some commented that ushers act as a bridge between trained legal professionals and members of the public and should therefore dress in an alternative, less formal uniform.

7.3 Overall views on modernisation of working court dress

The conservative preferences for dress expressed in the consultation also emerged through responses to the question asking how modern or traditional respondents would like court working dress to be overall. Whilst respondents in the public opinion survey gave a mean rating of 4 on a scale of 1 (most traditional) to 7 (most modern), respondents to the consultation gave a mean rating of 2.5.

Reflecting the preferences expressed in the questionnaire submissions, almost three-quarters (71%) of all comments made called for no change to current dress. Just over one in ten comments (10%) supported minor change and 5% called for modernisation.

Analysis of the general comments made showed some discomfort with the term ‘modern’ – which was interpreted by many as synonymous with ‘casual’ and ‘informal’. There was a widespread belief that modernisation would involve a

loss of formality and would jeopardise the solemn, dignified atmosphere within courts – which was felt to be fitting and proper.

Comments made by supporters of change showed that modernisation, for them, involved more ‘practical’ dress. Comfort; expense; logistics of transportation; and laundering were all viewed as important considerations. Even where aspects of tradition were supported (for instance the wearing of robes), more than one in ten respondents who commented urged simplification of dress: such as removal of detachable wing collars, bands and wigs and a re-styling of robes (use of alternative fabric and fastening at the neck).

In addition to practical considerations, many respondents who favoured change felt that current dress is outdated and anachronistic – particularly the aspects described above. A smaller minority of those who commented felt that current dress is actually damaging to perceptions of the legal system in England and Wales and that more dramatic change would be beneficial.

7.4 Overall perceptions of the courts

Overall perceptions of the courts differed between respondents who chose to respond to the consultation and those who took part in the public opinion survey. Overall the most common views among both sets of respondents was that the courts are *traditional* and *formal*; however respondents to the consultation were more likely than others to describe the courts as *fair* and respondents in the public opinion survey were more likely to describe the courts as *intimidating*.

7.5 Recommendations

The results from the public opinion survey – a representative sample of members of the public across England and Wales, and responses to the public consultation – a self-selected sample weighted towards professionals who work within courts, clearly show divergent views on the issue of court working dress.

It may appear logical to conclude that views are polarised between members of the public and professionals working in courts. If this is the case, then the question to be addressed is whose set of opinions counts for more. Here, the following comment made by a member of court staff who responded to the consultation is pertinent:

“These issues could be seen as purely cosmetic changes and hardly worthy of such wide-spread need to consult, but this issue does centre on who ‘owns’ the courts – the community at large or the profession? (Court staff)

Trained professionals working within courts may argue that lay members of the public are ill placed to advise on dress, since they may have no direct experience of legal proceedings; indeed comments were made to this affect:

“A survey of 1,500 people most of whom have never been to court does not provide any justification for the potentially wide ranging changes proposed.” (Judge)

In this case, the views of court users (who have direct experience as either victim; witness; juror; defendant or claimant within the last two years) might be considered more significant than the views of people with no direct interaction with the courts.

Comparison of results shows significantly more support for retention of current dress (option A) as follows:

- Within the public opinion survey, court users were more likely than non court users who were surveyed to choose retention of current dress for criminal judges and court ushers.
- Within the consultation, court users were more likely than non court users who responded to choose retention of current dress for Circuit judges.

In all other instances, preferences expressed by court users were in line with non court users. Notwithstanding this, the preferences of the 500 court users surveyed for the public opinion survey and the court users who chose to respond to the consultation were significantly different to each other.

Considering the views expressed through comments made in response to the consultation, it is all too easy to reduce the debate to an intellectual argument over definitions of modern and traditional. Rather, it is necessary to come back to the central question posed in the consultation:

“Is court working dress, as worn in the courts of England and Wales, suitable for the task?”

Overwhelmingly, comments showed that respondents supported current dress because it is authoritative, traditional and distinguishes the wearer. Conversely, respondents who favoured change preferred dress to be formal, less intimidating and less antiquated. Couched in these terms, ‘suitability’ is largely subjective and a matter of opinion.

An alternative interpretation of suitability emerged through detailed comments made, which questioned how ‘fit for purpose’ current dress is. Issues of comfort;

expense; practicalities of transportation; and laundering were all mentioned and assuaged respondents' prejudices – whether they were in favour of more 'traditional' or more 'modern' dress overall.

This is not to trivialise the issue of court dress, but rather to temper the dichotomised debate between traditional Vs modern dress, and to get away from reactive opposition to 'modernisation' (understood as casual and informal dress). Likewise, it is useful to consider the views of court users (those with recent experience as a victim; witness; juror; defendant or claimant) as a bridge between court professionals and lay members of the public.

Appendix A: List of stakeholders

Copies of the consultation paper were sent to the following organisations (although comments were made welcome from *any* group or individual):

Judicial

Association of District Judges
Council of Her Majesty's Circuit Judges
Judges' Council

The Legal Professions

Administrative Law Bar Association
Association of Personal Injury Lawyers
Association of Women Barristers
Bar Council
Chancery Bar Association
Commercial Bar Association
Family Bar Association
Institute of Barristers' Clerks
Institute of Legal Executives
Justices' Clerks' Society
Law Society
Legal Aid Practitioners' Group
Magistrates' Association
Society for Black Lawyers
Solicitors' Association of Higher Court Advocates
Solicitors' Criminal Law Association
Solicitors' Family Law Association
Young Barristers' Committee
Young Solicitors' Committee

Government Departments and Agencies

Attorney General's Chambers
Cabinet Secretary's Office
Crown Prosecution Service
Environment Agency
Health and Safety Executive
HM Customs & Excise
Home Office

Inland Revenue
Judicial Studies Board
Law Commission
Legal Services Ombudsman
National Audit Office
Probation Service
Serious Fraud Office
Treasury Solicitor's Department

Police and Probation Interest Groups

Association of Chief Officers of Probation
Association of Chief Police Officers of England, Wales and Northern Ireland
Association of Police Authorities
Police Federation
Police Superintendents' Association of England and Wales

Legal Interest Groups

Advice Services Association
Civil Courts Users' Association
Consumers' Association
Crimewatch
Crime Concern
Crime Stoppers
Federation of Law Centres
Gingerbread
Howard League for Penal Reform
Jill Dando Institute
Justice
Legal Action Group
Litigants in Person Society
NACRO
National Association of Citizen's Advice Bureaux
National Consumer Council
National Council for Civil Liberties
NCH
National Society for the Prevention of Cruelty to Children
Rape Crisis Federation Wales and England
Rights of Women
Victim Support
Women's National Commission

Appendix B: Consultation Questionnaire

**Court Working Dress
in
England and Wales**

A Lord Chancellor's Department Consultation Paper

Questionnaire

We'd welcome your views on court working dress and would be most grateful if you would take the time to complete this questionnaire - either electronically (two options are available at **www.lcd.gov.uk**), or in paper format. From an administrative point of view, we would be extremely grateful if you could use the electronic formats where possible in preference to the paper version.

Unless you wish to expand upon your response it should take you about 5 minutes to complete.

Please answer each question by ticking the relevant boxes and writing any additional comments you may have in the spaces provided.

Once you have completed the questionnaire, please either:

1. Download and e-mail it to:

court.dress@lcdhq.gsi.gov.uk ; or
2. Post it to:

Court Working Dress Consultation
Room 7.50
Lord Chancellor's Department
Selborne House
54-60 Victoria Street
London SW1E 6QW

If you are returning the questionnaire to us by post, please staple any extra pages of comments you may have to the back of the questionnaire.

Please note the closing date for this consultation is **14 August 2003** and we would be grateful if you could submit the questionnaire to us by that date.

If you require further copies of this questionnaire or the consultation document itself, either visit our web site at www.lcd.gov.uk , telephone us on 020-7210 1349 or e-mail: vicky.children@lcdhq.gsi.gov.uk

To enable us to acknowledge receipt of your response, please fill in your name and address, or that of your organisation, as appropriate:

Name	
Organisation (if applicable)	
E-mail address (if applicable)	
Address	
Postcode	

- **Response confidentiality**

Under the code of practice of Open Government, any responses will be made available to the public on request, **unless you indicate that you want your comments to remain confidential.**

Question 1: Do you want your comments to remain **confidential**?

Yes (1)

No (2)

About You

The questions in this section will enable us to have a better understanding of who you are.

Although some of them are marked optional, it would be helpful for analytical purposes if you could provide as much information as possible.

For questions 2-6, please ✓ ONE box that best describes you.

Question 2:

Non Court User:

I have not been involved in a court hearing (1)

Court User:

Victim (2)

Witness (3)

Juror (4)

Expert Witness (5)

Defendant (6)

Claimant (formerly *Plaintiff*) (7)

Police officer (8)

Judge:

Lord Justice of Appeal or High Court judge (or Deputy) (9)

Circuit judge (or Deputy) (10)

District judge (or Deputy) (11)

Recorder (12)

Lawyer:

Barrister (13)

Solicitor (14)

Solicitor Advocate (15)

ILEX member (16)

ILEX Advocate (17)

Court Staff:

Court clerk (18)

Court usher (19)

Other member of the Lord Chancellor's Department (20)

Organisations: (*not individuals*)

Judicial (21)

The legal professions (22)

Government departments and agencies (23)

Police and Probation interest groups (24)

Legal interest group (25)

Other (*please specify*): (26)

Other individual: *please specify below:*

—
 (27)

Question 3: *Your location? (optional question)*

- | | |
|------------------------|-------------------------------|
| North East | <input type="checkbox"/> (1) |
| North West | <input type="checkbox"/> (2) |
| Yorkshire & Humberside | <input type="checkbox"/> (3) |
| East Midlands | <input type="checkbox"/> (4) |
| West Midlands | <input type="checkbox"/> (5) |
| Eastern | <input type="checkbox"/> (6) |
| London | <input type="checkbox"/> (7) |
| South East | <input type="checkbox"/> (8) |
| South West | <input type="checkbox"/> (9) |
| Wales | <input type="checkbox"/> (10) |
| Not England and Wales | <input type="checkbox"/> (11) |

Question 4: *Your age? (optional question)*

- | | |
|----------|------------------------------|
| Under 16 | <input type="checkbox"/> (0) |
| 16-24 | <input type="checkbox"/> (1) |
| 25-34 | <input type="checkbox"/> (2) |
| 35-44 | <input type="checkbox"/> (3) |
| 45-54 | <input type="checkbox"/> (4) |
| 55-64 | <input type="checkbox"/> (5) |
| 65+ | <input type="checkbox"/> (6) |

Question 5: *Your gender? (optional question)*

- | | |
|---------------|------------------------------|
| <i>Female</i> | <input type="checkbox"/> (1) |
| <i>Male</i> | <input type="checkbox"/> (2) |

Question 6: What is your ethnic group? (optional question)

Please choose ONE section - then tick the appropriate box to indicate your cultural background.

White:

British (1)

Irish (2)

Any other white background: (3)

(Please specify : _)

Mixed:

White and Black Caribbean (4)

White and Black African (5)

White and Asian (6)

Any other mixed background: (7)

(Please specify _)

Asian or Asian British:

Indian (8)

Pakistani (9)

Bangladeshi (10)

Any other Asian background: (11)

(Please specify _)

Black or Black British:

Caribbean (12)

African (13)

Any other Black background: (14)

(Please specify _)

Chinese or other ethnic group:

Chinese (15)

Any other: (16)






(Please specify _)

PLEASE NOTE




Court working dress options B & C in questions 7 to 12 are representational only - the details are not definitive.

• **Judge in a criminal hearing**

Question 7A: Which option matches most closely what you think High Court judges hearing criminal proceedings should wear in England and Wales? (see **Annex D** for larger photographs)

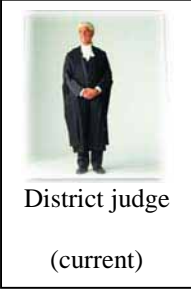
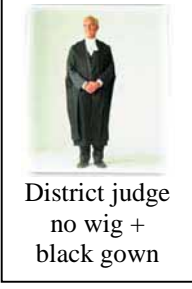
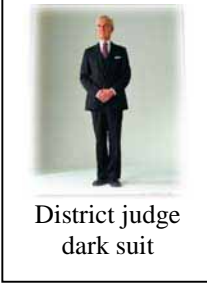
 High Court judge (current)	 High Court judge (black robe with red collar)	 High Court judge (red robe with black collar)	 High Court judge (black robe with red collar)	 High Court judge (red robe with black collar)	Can't decide	Not important
Option A	Option B (1)	Option B (2)	Option C (1)	Option C (2)		
<i>Please ✓ one box only</i>						
<input type="checkbox"/> (1)	<input type="checkbox"/> (2)	<input type="checkbox"/> (3)	<input type="checkbox"/> (4)	<input type="checkbox"/> (5)	<input type="checkbox"/> (6)	<input type="checkbox"/> (7)

Question 7B: Which option matches most closely what you think Circuit judges hearing criminal proceedings should wear in England and Wales? (see **Annex D** for larger photographs)

 Circuit judge (current)	 Circuit judge	 Circuit judge	Can't decide	Not important
Option A	Option B	Option C		
<i>Please ✓ one box only</i>				
<input type="checkbox"/> (1)	<input type="checkbox"/> (2)	<input type="checkbox"/> (3)	<input type="checkbox"/> (4)	<input type="checkbox"/> (5)

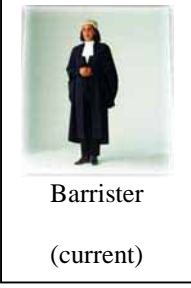
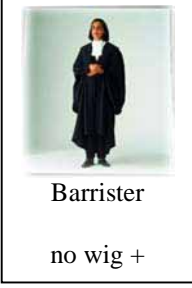
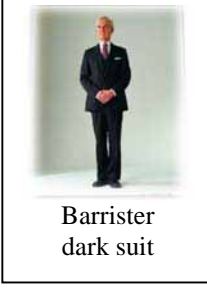
• **Judge in civil or family hearing**

Question 8: Which option matches most closely what you think judges hearing civil or family proceedings should wear in England and Wales? (see **Annex D** for larger photographs)

 District judge (current) Option A	 District judge no wig + black gown Option B	 District judge dark suit Option C	Can't decide	Not important
<i>Please ✓ one box only</i>				
<input type="checkbox"/> (1)	<input type="checkbox"/> (2)	<input type="checkbox"/> (3)	<input type="checkbox"/> (4)	<input type="checkbox"/> (5)




• **Barrister or other advocate (criminal proceedings)**

Question 9: Which option matches most closely what you think barristers or other advocates taking part in criminal proceedings should wear in England and Wales? (see **Annex D** for larger photographs)

 Barrister (current) Option A	 Barrister no wig + Option B	 Barrister dark suit Option C	Can't decide	Not important
<i>Please ✓ one box only</i>				
<input type="checkbox"/> (1)	<input type="checkbox"/> (2)	<input type="checkbox"/> (3)	<input type="checkbox"/> (4)	<input type="checkbox"/> (5)


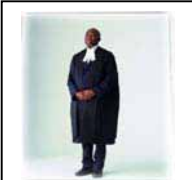

• **Barrister or other Advocate (civil or family proceedings)**

Question 10: Which option matches most closely what you think barristers or other advocates taking part in civil or family proceedings should wear in England and Wales? (see **Annex D** for larger photographs)

 Barrister (current) Option A	 Barrister no wig + Option B	 Barrister dark suit Option C	Can't decide	Not important
<i>Please ✓ one box only</i>				
<input type="checkbox"/> (1)	<input type="checkbox"/> (2)	<input type="checkbox"/> (3)	<input type="checkbox"/> (4)	<input type="checkbox"/> (5)



• **Court Clerk (criminal proceedings)**

Question 11: Which option matches most closely what you think court clerks should wear in England and Wales? (see **Annex D** for larger photographs)

 Court Clerk (current) Option A	 Court Clerk no wig + black gown Option B	 Court Clerk dark suit Option C	Can't decide	Not important
<i>Please ✓ one box only</i>				
<input type="checkbox"/> (1)	<input type="checkbox"/> (2)	<input type="checkbox"/> (3)	<input type="checkbox"/> (4)	<input type="checkbox"/> (5)

• **Court Usher (criminal proceedings)**

Question 12: Which option matches most closely what you think court ushers should wear in England and Wales? (see **Annex D** for larger photographs)

 Court Usher (current) Option A	 Court Usher Dark suit Option B	Can't decide	Not important
<i>Please ✓ one box only</i>			
<input type="checkbox"/> (1)	<input type="checkbox"/> (2)	<input type="checkbox"/> (3)	<input type="checkbox"/> (4)

• **Court working dress - summer or winter versions (optional question)**

Question 13: Do you think there is a requirement to:

- retain both summer and winter forms of court working dress; or
- would one form suffice?

Retain summer form only	Retain winter form only	Retain both	Don't know	Not important
<i>Please ✓ one box only</i>				
<input type="checkbox"/> (1)	<input type="checkbox"/> (2)	<input type="checkbox"/> (3)	<input type="checkbox"/> (4)	<input type="checkbox"/> (5)

• **Overall perception of court working dress**

Question 14A: Using this seven-point scale, where 1 is 'very traditional' and 7 is 'very modern', how modern or traditional do you believe court working dress is in England and Wales?

Very Traditional

Very Modern

<input type="checkbox"/> (1)	<input type="checkbox"/> (2)	<input type="checkbox"/> (3)	<input type="checkbox"/> (4)	<input type="checkbox"/> (5)	<input type="checkbox"/> (6)	<input type="checkbox"/> (7)
------------------------------	------------------------------	------------------------------	------------------------------	------------------------------	------------------------------	------------------------------

Question 14B: On the same scale how modern or traditional would you *like* court working dress to be?

Very Traditional

Very Modern

<input type="checkbox"/> (1)	<input type="checkbox"/> (2)	<input type="checkbox"/> (3)	<input type="checkbox"/> (4)	<input type="checkbox"/> (5)	<input type="checkbox"/> (6)	<input type="checkbox"/> (7)
------------------------------	------------------------------	------------------------------	------------------------------	------------------------------	------------------------------	------------------------------

• **Perceptions of Courts**

Question 15: Please select **three** (3) words that most appropriately describe how you view the courts.

- | | |
|----------------|------------------------------|
| Accessible | <input type="checkbox"/> (1) |
| Traditional | <input type="checkbox"/> (2) |
| Fair | <input type="checkbox"/> (3) |
| Modern | <input type="checkbox"/> (4) |
| Intimidating | <input type="checkbox"/> (5) |
| User friendly | <input type="checkbox"/> (6) |
| Efficient | <input type="checkbox"/> (7) |
| Formal | <input type="checkbox"/> (8) |
| Unapproachable | <input type="checkbox"/> (9) |

- **Additional Comments**

Should you wish to provide further comments please use this box - however, additional pages may be stapled to the back of the questionnaire if you are replying by post.

It would be very helpful if you could **comment on specific questions** posed in the questionnaire (Q7 - Q13), followed by a **general overview** comment should you wish:

(The comments box below will expand to fit your text.)

[Comments:

Please return your completed questionnaire to us by e-mail or by post - remember, the closing date is **14 August 2003**.

After all the responses have been analysed, the Lord Chancellor will announce the outcome of this consultation and his decision on court working dress stemming from the consultation.

Thank you for taking part in this LCD consultation exercise.

Appendix C: Public Opinion Survey Questionnaire

© **ORC INTERNATIONAL**

**361-373 CITY ROAD
LONDON EC1V 1JJ
Tel: 020-7675 1000 / Fax: 020-7833 8976**

FOR HEAD OFFICE USE ONLY

Job No:	Job Name	Q. No:	Coder	Keyer	Verifier	Serial No.
80208	Public Perceptions of Court Dress					

CLASSIFICATION BELOW TO BE COMPLETED – PLEASE ENSURE YOU CONDUCT INTERVIEWS WITH RESPONDENTS WHO MEET THE QUOTA CRITERIA AS DETAILED ON YOUR QUOTA SHEET

Respondent's Name:

Address (Number, Street, Town):

.....

.....

Telephone No:

Postcode:

--	--	--	--

--	--	--	--

- 1. LOCATION CODE (check quota sheet)**
- North East 1
 - North West 2
 - Yorkshire & Humberside 3
 - East Midlands 4
 - West Midlands 5
 - Eastern 6
 - London 7
 - South East 8
 - South West 9
 - Wales 10

- 2. RESPONDENT AGE**
Which of these age groups do you belong to? (SHOWCARD A)
- 16 – 17 (Court Users Only) 1
 - 18 - 24 2
 - 25 – 34 3
 - 35 – 44 4
 - 45 – 54 5
 - 55 – 64 6
 - 65+ 7

- 3. GENDER**
- Male 1
 - Female 2

- 4. ETHNICITY**
Which of these ethnic groups do you belong to? (SHOWCARD B)
- White 1
 - Afro-Caribbean 2
 - African 3
 - Any Other Black Background 4
 - Asian 5
 - White/Black Caribbean 6
 - White/Black African 7
 - White/Asian 8
 - Any Other Mixed Background 9
 - Chinese 10
 - Other (please state) 11
 - Refused 20

OCCUPATION OF CHIEF INCOME EARNER

.....
(If no longer working write in former occupation)

What industry:

Qualification/apprenticeship:

No. of people supervising/responsible for:

IF SELF EMPLOYED : How many in company:

IF CIVIL SERVICE/ARMED FORCES:

What grade/rank:

IF CIE IS UNEMPLOYED:

Period of unemployment (Tick appropriate box)
Less than 2 months 2 months or more

- 5. SOCIAL CLASS**
- AB 1
 - C1 2
 - C2 3
 - DE 4
- 6. COURT USER/GENERAL PUBLIC (from Q3)**
- Court User 1
 - General Public/Non-User 2
- 7. SHOWCARD VERSION USED**
- Version 1 1
 - Version 2 2

Interviewer's Name:

Interviewer's Number:

Declaration: I have completed this interview according to my instructions and within the MRS Code of Conduct to the best of my ability, and declare that the respondent was previously unknown to me.

SIGNATURE:

Date of interview:

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 0 2

Interview Start Time:

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Interview End Time:

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Interview Length:

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 MINUTES

Good morning/afternoon /evening. My name is _____ and I am from an independent research company called ORC International. We are currently conducting some research on behalf of the Lord Chancellor’s Department to gather people’s views on what judges, barristers and court officials wear in court. This is part of an important national opinion survey, taking place across England and Wales. Would you be willing to answer some questions on this subject? The interview will take about 10 minutes.

SCREENING QUESTIONS & MAIN QUESTIONNAIRE

Q	QUESTION	CODE	GO TO
Q1	<p><u>SHOWCARD C</u> Firstly, can you please tell me if you or any of your close friends or family work in any of the occupations listed on this card?</p> <p style="text-align: right;">For the Police Service For the Court Service For the Lord Chancellor’s Department For the Home Office For the Crown Prosecution Service As a Legal Professional As an Expert Witness As a journalist or other media representative In Market Research</p> <hr style="width: 30%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">None of these</p>	<p>1 2 3 4 5 6 7 8 9</p> <hr style="width: 10%; margin-left: auto; margin-right: 0;"/> <p>10</p>	<p>IF CODED 1-9 THANK & CLOSE</p>
Q2	<p>Can you tell me whether you have been to a court of any type, for any reason, within the last 2 years?</p> <p style="text-align: right;">Yes</p> <hr style="width: 30%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">No</p>	<p>1</p> <hr style="width: 10%; margin-left: auto; margin-right: 0;"/> <p>2</p>	<p>Q3</p> <hr style="width: 10%; margin-left: auto; margin-right: 0;"/> <p>CLOSE</p>
Q3	<p><u>SHOWCARD D</u> Can you tell me what type of court you attended? (CODE ALL THAT APPLY)</p> <p style="text-align: right;">Magistrate’s Court</p> <hr style="width: 30%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">Crown Court County Court High Court Court of Appeal (Civil) Court of Appeal (Criminal)</p> <hr style="width: 30%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">Don’t know Refused</p>	<p>1</p> <hr style="width: 10%; margin-left: auto; margin-right: 0;"/> <p>2 3 4 5 6</p> <hr style="width: 10%; margin-left: auto; margin-right: 0;"/> <p>7 8</p>	<p>Q5 (GENERAL PUBLIC)</p> <hr style="width: 10%; margin-left: auto; margin-right: 0;"/> <p>Q4 (USER)</p> <hr style="width: 10%; margin-left: auto; margin-right: 0;"/> <p>CLOSE</p>
<p><u>INTERVIEWER INSTRUCTION</u></p> <p>If coded 1 at Q3, classify as “General Public” and continue to Q5.</p> <p>If coded 2-6 at Q3, classify as “Court User” and continue to Q4.</p> <p>If coded 1 AND 2-6 at Q3, classify as necessary to achieve quota.</p>			

Q	QUESTION	CODE	GO TO
Q4	<p><u>SHOWCARD E</u> From the descriptions on this card, can you tell me in what capacity you attended court?</p> <p style="text-align: right;">Juror Witness Defendant Claimant Victim</p> <hr/> <p style="text-align: right;">In the Public Gallery</p> <hr/> <p style="text-align: right;">In a Professional Capacity</p>	<p>1 2 3 4 5</p> <hr/> <p>6</p> <hr/> <p>7</p>	<p>Q5</p> <hr/> <p>Q5 (GENERAL PUBLIC)</p> <hr/> <p>CLOSE</p>
Q5	<p><u>SHOWCARD F</u> I am going to show you a series of words that might be used to describe courts in England and Wales. I'd like you to pick three words that you would use to describe how you view the courts. (CODE 3 WORDS ONLY)</p> <p style="text-align: right;">Accessible Traditional Fair Modern Intimidating User friendly Efficient Formal Unapproachable Don't know</p>	<p>1 2 3 4 5 6 7 8 9 10</p>	<p>Q6</p>
Q6	<p><u>INTERVIEWER INSTRUCTION</u> Code the photo booklet version you have received and check that the order is correct against your Interviewer Instructions.</p> <p style="text-align: right;">Version A Version B</p> <p>The descriptions of each photo (below) must be read out in full, as you present each showcard to the respondent. Please ensure you ask these questions for each of the 5 sets of photographs. Please ask the questions in the order that your photo booklet follows.</p>	<p>1 2</p>	<p>Q7</p>
Q7	<p>I am now going to show you five sets of photographs which show what judges, barristers and court officials currently wear in court, alongside different options for what they might wear.</p> <p><i>INTERVIEWER – PLEASE READ DESCRIPTIONS FROM THE PHOTO DESCRIPTION CARD PROVIDED, IN THE SAME ORDER AS YOUR PHOTOS, AND RECORD ANSWERS IN THE RELEVANT SPACES.</i></p>		
Q7a.	<p><u>CRIMINAL JUDGE</u> What option do you think Criminal Judges should wear in courts in England & Wales? (CODE BELOW)</p> <p style="text-align: right;">Option A Option B Option C Don't know/Can't decide Don't care/Not important</p> <p>What is the main reason you say that? (record below)</p> <hr/> <hr/>	<p>1 2 3 4 5</p>	

Q7b	<p><u>CIVIL JUDGE</u> What option do you think Civil Judges should wear in courts in England & Wales?</p> <table data-bbox="810 152 1216 309"> <tr><td>Option A</td><td>1</td></tr> <tr><td>Option B</td><td>2</td></tr> <tr><td>Option C</td><td>3</td></tr> <tr><td>Don't know/Can't decide</td><td>4</td></tr> <tr><td>Don't care/Not important</td><td>5</td></tr> </table> <p>What is the main reason you say that? (record below)</p> <hr/> <hr/>	Option A	1	Option B	2	Option C	3	Don't know/Can't decide	4	Don't care/Not important	5
Option A	1										
Option B	2										
Option C	3										
Don't know/Can't decide	4										
Don't care/Not important	5										
Q7c	<p><u>BARRISTER</u> What option do you think Barristers should wear in courts in England & Wales?</p> <table data-bbox="810 600 1216 757"> <tr><td>Option A</td><td>1</td></tr> <tr><td>Option B</td><td>2</td></tr> <tr><td>Option C</td><td>3</td></tr> <tr><td>Don't know/Can't decide</td><td>4</td></tr> <tr><td>Don't care/Not important</td><td>5</td></tr> </table> <p>What is the main reason you say that? (record below)</p> <hr/> <hr/>	Option A	1	Option B	2	Option C	3	Don't know/Can't decide	4	Don't care/Not important	5
Option A	1										
Option B	2										
Option C	3										
Don't know/Can't decide	4										
Don't care/Not important	5										
Q7d	<p><u>COURT CLERK</u> What option do you think Court Clerks should wear in courts in England & Wales?</p> <table data-bbox="810 1048 1216 1205"> <tr><td>Option A</td><td>1</td></tr> <tr><td>Option B</td><td>2</td></tr> <tr><td>Option C</td><td>3</td></tr> <tr><td>Don't know/Can't decide</td><td>4</td></tr> <tr><td>Don't care/Not important</td><td>5</td></tr> </table> <p>What is the main reason you say that? (record below)</p> <hr/> <hr/>	Option A	1	Option B	2	Option C	3	Don't know/Can't decide	4	Don't care/Not important	5
Option A	1										
Option B	2										
Option C	3										
Don't know/Can't decide	4										
Don't care/Not important	5										
Q7e	<p><u>COURT USHER</u> What option do you think Court Ushers should wear in courts in England & Wales?</p> <table data-bbox="810 1473 1216 1594"> <tr><td>Option A</td><td>1</td></tr> <tr><td>Option B</td><td>2</td></tr> <tr><td>Don't know/Can't decide</td><td>3</td></tr> <tr><td>Don't care/Not important</td><td>4</td></tr> </table> <p>What is the main reason you say that? (record below)</p> <hr/> <hr/> <p style="text-align: center;">ALL RESPONDENTS TO BE ASKED Q8 AND Q9</p>	Option A	1	Option B	2	Don't know/Can't decide	3	Don't care/Not important	4		
Option A	1										
Option B	2										
Don't know/Can't decide	3										
Don't care/Not important	4										

Q8	<p>Finally, as it currently stands, I would like you to tell me how modern or traditional you feel that court dress is, in England and Wales.</p> <p><u>SHOWCARD G</u> Using this seven-point scale, where 1 is traditional and 7 is modern, how would you describe the clothes that are currently worn in courts in England and Wales? (SINGLE CODE ONLY)</p> <p>Traditional 1 2 3 4 5 6 7 Modern</p>
Q9	<p><u>SHOWCARD G</u> And on that same scale, how would you like the clothes worn in court to be? (SINGLE CODE ONLY)</p> <p>Traditional 1 2 3 4 5 6 7 Modern</p>
	<p style="text-align: center;">THANK AND CLOSE ENSURE ALL RESPONDENT DETAILS HAVE BEEN RECORDED ON THE FRONT PAGE</p>



A



B



C

BARRISTER

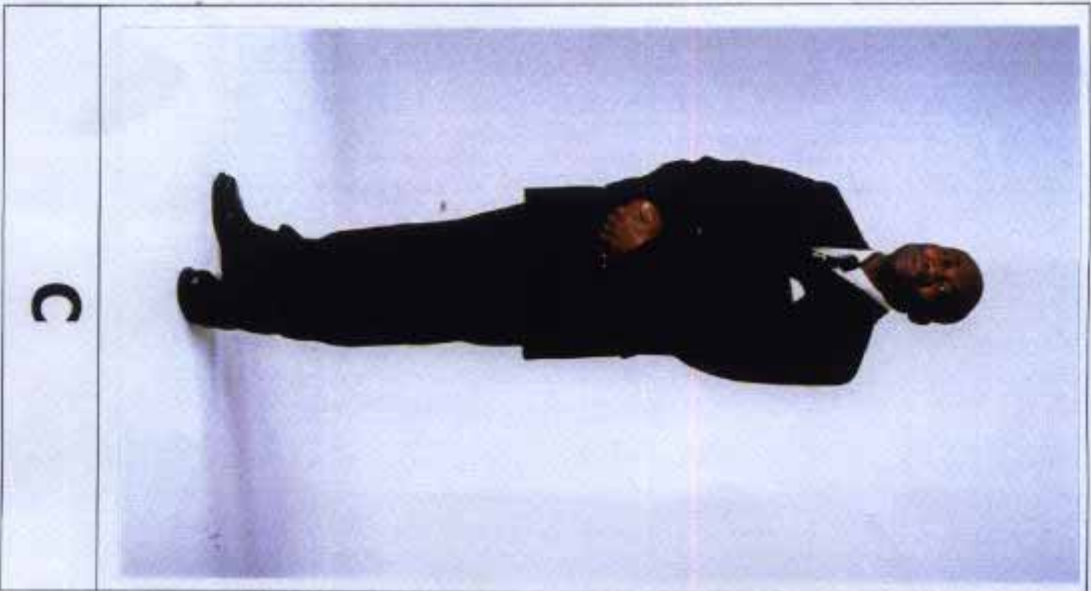
PAGE 1



A



B



C

COURT CLERK

PAGE 2



A



B

COURT USHER

PAGE 3



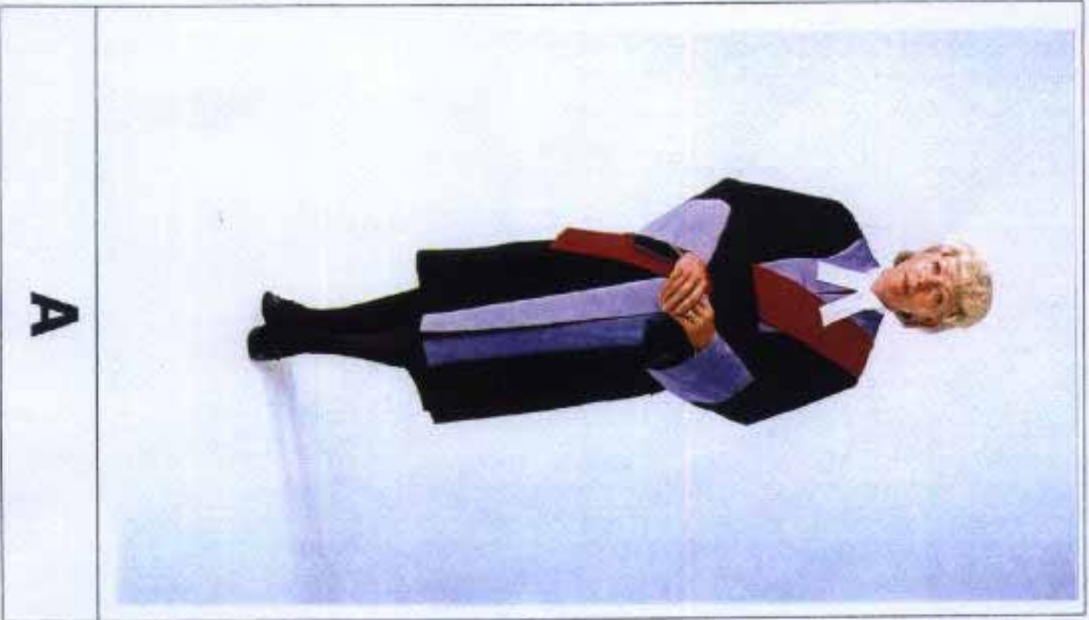
A



B



C



A



B



C



A



B



C